

|Soulpepper|

# DE PROFUNDIS : OSCAR WILDE IN JAIL

ADAPTED BY GREGORY PREST  
ORIGINAL MUSIC & LYRICS BY  
MIKE ROSS AND SARAH WILSON





When Gregory first approached us about adapting *De Profundis* I was not familiar with Oscar Wilde’s letters to his lover Lord Alfred. The more I learned about it and how Gregory, along with Mike Ross and Sarah Wilson, were planning to approach it, the more thrilled I was about their vision. Especially when I heard who they had in mind to play the title role, one our wonderful talents in this country, Damien Atkins.

Three years later, we’re proud to be presenting this World Premiere as part of our 2024 Season. It has been incredible to watch this play develop through the years, nurtured by artists we have long relationships with, and some that are making their Soulpepper debut. Gregory Prest, Mike Ross and Sarah Wilson last collaborated on *Rose* - a multiple Dora winning musical presented here in 2019 - and their work has been seen our stages for over a decade.

They have taken Wilde’s letters, and woven through actual testimony from his trial for ‘gross indecency’, songs and epigrams to create something truly unique. It’s perhaps hard for us now to understand the level of celebrity Wilde had at the time of his arrest and imprisonment and how far his fall from grace was. *De Profundis* takes us into his mind, and we are given a window into how his time in prison changed him profoundly. To mis-quote his epigram – while he was in the gutter, he was looking at the stars.

Our next production in the season is the highly anticipated take on Chekhov’s *Three Sisters* by Inua Ellams and directed by Mumbi Tindyebwa Otu. Set in 1960s Nigeria, this co-production with Obsidian Theatre features an all-star cast. This production is also the culmination of years of dreaming between the two companies. It is going to be a very special show you won’t want to miss.

Thank you for being here and for supporting live theatre, we can’t wait to welcome you back.

**GIDEON ARTHURS**  
Executive Director,  
Soulpepper Theatre Company

**WEYNI MENGESHA**  
Artistic Director,  
Soulpepper Theatre Company



I'm looking at an old notebook from our early workshop days. It says, "We need to break it, explode it, and reassemble it as an act of love."

When Mike, Sarah, and I first sat down to explore the idea of adapting this letter into a piece of theatre, we knew two things:

1. Damien was the only person who could play Oscar, and
2. We were in the presence of something unwieldy, gigantic, messy, angry, tear-stained, purple, sacred, complicated, fascinating, frustratingly coded, devastating, profound, and beautiful.

I received a copy of *De Profundis* in my stocking when I was in high school. I'm not sure what my parents were thinking. It was the old Dover Publication edition - very thin with a bold prison bar design on the cover. I know I started reading it, but I can guarantee you I didn't finish. I was too young to understand it and I wanted and needed stories of gay love that thrived and succeeded (whether I understood that at the time, I'm not sure), so I put a bookmark in it (a small cut out photocopy of a portrait of Oscar and Bosie standing in a garden – yes, I was that kind of teenager) and carried it with me from city to city and apartment to apartment for over 20 years.

I don't think I'm alone in putting a bookmark in the place where it all becomes too heavy, complicated, and painful.

I had a fascinating conversation with my mother-in-law on New Year's Eve. She is a psychotherapist with a private practise, and we were talking about break ups and how even though they are one of the most common experiences we can have, they feel so incredibly personal, individual, and lonely and she said that over the course of her career, breakups and ends of relationships, are still, almost universally, viewed by those going through them as failures: even though so much has changed in how we talk about and define modern relationships in the last 10 years, the end of a relationship is viewed as something that occurs because we failed. The language is around failure. You failed. She failed. He failed. They failed. We all failed and with a feeling of failure comes shame. Very rarely are breakups seen as a progression, a shift, or a step toward something inevitable, meaningful, or even beautiful. It's hard to fail privately. It's even harder to fail publicly, and while Quentin Crisp tickles me with the very Wildean "If at first you don't succeed, failure may be your style", try telling that to a broken heart.

But maybe the broken heart is the needed target for such a proposition. J. Jack Halberstam writes about the queer art of failure: "it quietly loses, and in losing it imagines other goals for life, for love, for art, and for being."

I'm curious about how to make room for love when it seems impossible to do so. I'm curious about who we allow to be our judge. I'm curious about how an ego is dismantled in isolation. I'm curious about the healing power of creative expression.

Facing an uncertain future, Oscar writes in his letter, "If I can produce only one beautiful work of art, I shall be able to rob malice of its venom, and cowardice of its sneer, and to pluck out the tongue of scorn by the roots."

## Gregory Prest

Adaptor/Director, *De Profundis: Oscar Wilde in Jail*

## CAST & CREATIVE TEAM

---

### Cast

---

**Damien Atkins**

Oscar Wilde

**Jonathan Corkal-Astorga**

Robbie

**Colton Curtis**

Bosie

### Creative Team

---

**Gregory Prest**

Adaptor/Director

**Olivia Wheeler\***

Sound Designer

**Tamara Protić**

Stage Manager

**Mike Ross**

Composer, Music Director,  
Arranger & Orchestrator

**Frank Donato\***

Projection Designer

**Meghan Froebelius**

Assistant Stage Manager

**Sarah Wilson**

Lyricist

**Indrit Kasapi**

Movement Director

\*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

**Lorenzo Savoini\***

Set and Lighting Designer

**Jonathan Corkal-Astorga**

Associate Music Director

**Ming Wong\***

Costume Designer

**Theresa Cutknife**

Assistant Director

### Production

---

**Gunes Agduk**

Lighting Operator

**Andy DeVries**

Head Carpenter

**Kalina Popova**

Assistant Head of Wardrobe

**Christopher Blanchenet**

Scenic Painter

**Alex Edwards**

Production Assistant

**Bill Stahl**

First Carpenter

**Paul Boddum**

Head Scenic

**Ellie Koffman**

Head of Wardrobe

**Celina Westlake**

Stitcher

**Maeve Byrnes**

Dresser

**Dalton Villeneuve-Marini**

Deck Hand

**Andres Castillo-Smith**

Sound Mixer

**Greg Chambers**

1st Props Builder/Buyer

**Lisa Nighswander**

Head of Props

**James Groundwater**

Video Operator

The company of **DE PROFUNDIS: OSCAR WILDE IN JAIL** wish to **thank** Nick Boegel, Alan Dilworth, Kole Durnford, Michael Mann, Montgomery C Martin, Nancy Palk, Evan Reid, Paolo Santalucia, Andrew Kushnir, Kimberly Colburn, Various works by Oscar Wilde, Lord Alfred Douglas, and Aeschylus.

**Content Warning: Strobe lights, suggestive nudity, sexuality, mature themes, and mature language.  
Recommend for Ages 16+.**

### *De Profundis: Oscar Wilde in Jail*

is generously supported by:

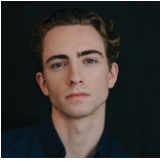
## Sylvia Soyka

**Running Time:  
100 minutes  
(no intermission)**





**DAMIEN ATKINS** was born in Australia and raised in Alberta. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail. FOR SOULPEPPER: Queen Goneril and King Lear (2022), The Importance of Being Earnest, The Caretaker, King Lear (2006), The Way of the World, Angels in America, The Heidi Chronicles, A Doll's House, Hosanna. Other theatre: Here Lies Henry (Factory); The Sound of Music (Arts Club); Caroline, or Change (Obsidian/Musical Stage); Blithe Spirit, The Shadow of a Doubt, Prince Caspian (playwright), Sherlock Holmes and the Raven's Curse, The Devil's Disciple, The Ladykillers, Getting Married, Henry V, The Hound of the Baskervilles (Shaw); London Road, The Glass Menagerie, Sweeney Todd, Into the Woods, Frost/Nixon, Amadeus, 7 Stories (Canadian Stage); Someone Else, Unidentified Human Remains, We Are Not Alone (Crow's); I Am My Own Wife (Dallas Theater Center); four seasons with the Stratford Festival, as actor and playwright. Other: Playwright-in-Residence at Necessary Angel, Canadian Stage, Crow's Theatre, Factory Theatre; grateful recipient of Dora, Jessie, Sterling and Toronto Theatre Critics Awards. Connection: Instagram (atkins\_damien), Twitter: @skinnydamien, Website: damienatkins.com



**COLTON CURTIS** was born and raised in Miramichi, New Brunswick. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail. OTHER : Billy Elliot, A Chorus Line, The Rocky Horror Show, The Music Man, Guys and Dolls, HMS Pinafore, The Hypochondriac (Stratford). Peter and the Starcatcher, Sweet Charity, Light Up The Sky, Pygmalion (Shaw). Online: @coltonccurtis, website: coltoncurtis.com



**JONATHAN CORKAL-ASTORGA** is a Chilean-Canadian music director, copyist, and performer. In his work, Jonathan brings a collaborative and story-focused approach to musical direction. An avid supporter of new theatrical stories, they have been fortunate to help develop some of the foremost music theatre being made in Canada. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail. FOR SOULPEPPER: Bad Hats' Alice in Wonderland (2023). OTHER THEATRE: Kelly V Kelly; Dixon Road; Blackout; Caroline, or Change; Dr. Silver; 5 seasons of UnCovered (Musical Stage Co.); Lady Day At Emerson's (Theatre Calgary); Sunday In The Park With George (Eclipse Theatre); Spring Fever (Smile Theatre); Happy End; Threepenny Opera (Sheridan College).



**THERESA CUTKNIFE** (she/her) is a Nehiyaw and Puerto Rican actor, writer, and director from Maskwacîs, Alberta located on Treaty 6 Territory and she is a member of the Samson Cree Nation. She is an alumni of The Centre for Indigenous Theatre and is a recent graduate of the 2023 Soulpepper Academy. Next up Theresa will be in the Globe Theatre's upcoming production of Cafe Daughter by Kenneth T. Williams.



**FRANK DONATO** is a lighting and projection designer currently based in Toronto, ON. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail. FOR SOULPEPPER: Billie, Sarah and Ella: Revolutionary Women in Jazz (2023); Detroit: Music of the Motor City (2023); Guide to Being Fabulous (2023); On A Night Like This (2023). OTHER THEATRE: Ride the Cyclone (Sudbury Theatre Centre), Orestes (Tarragon Theatre), Daisy (Great Canadian Theatre Company), Ways of Being (FOLDA/Kick and Push Festival), Let's Dance (Terra Bruce Productions). As an Assistant/Associate Designer: Tell Tale Harbour (Confederation Centre), No Change in the Weather, Blindness (Mirvish), The Barber of Seville (Canadian Opera Company), The Neverending Story, Little Shop of Horrors (Stratford Festival), Out the Window (Luminato/The Theatre Centre). Frank is a graduate of the National Theatre School of Canada's production program.



**MEGHAN FROBELIUS** is a stage manager born and raised in Toronto. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail. FOR SOULPEPPER: The Golden Record, Signature Soulpepper Fundraisers OTHERTHEATRE: Five Seasons at the Shaw Festival which included: On the Razzle, The Playboy of the Western World, White Christmas, TooTrue to be Good, A Year with Frog & Toad, Holiday Inn, Sex (The Shaw Festival); TheChildren (Canadian Stage/Centaur Theatre); The Buddy Holly Story, Only Drunks & Children Tell the Truth, BOOM, In a Blue Moon (Thousand Islands Playhouse) OTHER: Assistant Producer at the Shaw Festival from 2020-2022. Meghan is a graduate of The National Theatre School and Queen's University.



**INDRIT KASAPI** was born in Tirana, Albania but has made Tkarón:to his home since 2000. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail. OTHER THEATRE: Three Fingers Back, Toka, Lilies; or, The Revival of a Romantic Drama, MSM [men seeking men], Rope Running Out (lemonTree creations with Tarragon, Theatre Passe Muraille, Buddies in Bad Times), Les Moutons, Machina Nuptialis, House Guests, Flock of Fliers, Nuit Blanche (Corpus Dance Projects, national and international tours), Box 4901 (timeshare performance/ Buddies). OTHER: Indrit is the Founding Artistic Producer for lemonTree creations which focuses on queer live performance. As well, he is also the Artistic Producer for Canada's original alternative theatre, Theatre Passe Muraille, where he continues to develop and produce exciting new theatrical voices while also focusing on national and international touring for the company. As a performer, Indrit has had the privilege to work with many talented writers, directors, designers and companies in a myriad of projects that more often than not are interdisciplinary in nature making use of both his ability with movement and text. He's an Acting graduate of the National Theatre School of Canada, a 2018 Harold Award Winner and a 2020 Dora Nominated performer.



**GREGORY PREST** was born and raised in Pictou, Nova Scotia. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail (writer/director), A Streetcar Named Desire (actor). FOR SOULPEPPER: Over 45 shows in 12 seasons as actor, director, and creator, including Rose (Dora Award), Hosanna, Bed & Breakfast, August: Osage County, La Bête, Of Human Bondage (Dora Nomination), Spoon River, Angels in America, Alligator Pie (Dora Award), Father Comes Home from the Wars, Long Day's Journey, and Ghosts. OTHER THEATRE: As actor: The Inheritance (Canadian Stage), Harry Potter and the Cursed Child (Mirvish – Dora Nomination), The Seagull (Crow's/Canadian Stage/Company), Tarragon, YPT, Canadian Opera Company. As director: Bremen Town (Next Stage), Punk Rock (Howland), Fish Eyes (TPM, Canadian Tour, Other Festival – Chennai, India). FILM & TELEVISION: Pillow Talk (Canadian Screen Award Nomination).



**TAMARA PROTIĆ** was born in Zrenjanin, Serbia, and moved to Scarborough with her family in 1995. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail. FOR SOULPEPPER: Wildwoman, Alice in Wonderland, Peter Pan (w/ Bad Hats Theatre). OTHER THEATRE: The Waltz, among men, Lady Sunrise (Factory Theatre); In the Abyss (Political Movement); Knives in Hens (Coal Mine Theatre); The Cave (The Cave Collective); Philosopher's Wife (Paradigm Productions); Prairie Nurse (Factory Theatre/ Thousand Islands Playhouse); Poison (Coal Mine Theatre); Salt-Water Moon (Factory Theatre, WhyNot Theatre, Mirvish); S H E E T S (Veritas Theatre); Late Night (ZoomerMedia, Theatre Brouhaha); Faust (Theatre by the Bay); Byhalia, Mississippi (Cue6 Productions).



**MIKE ROSS** is the founding Slight Family Director of Music. In this position, he created a thriving music wing of the company that continues to showcase Canadian talent and thrill audiences in its highly successful concert series. As a composer Mike has created some of the company's most memorable shows, including Spoon River and Rose, both of which won Doras for Best New Musical. Mike has performed in over 75 productions at Soulpepper, ranging from concerts (The Secret Chord, The Promised Land: Steinbeck in Song, A Moveable Feast: Paris in the 1920s, and others), to plays (Angels in America, Three Sisters, A Midsummer Night's Dream, True West, Jitters, and others.) He is the recipient of 6 Dora Awards. Mike now lives in his home province of Prince Edward Island, where he and his wife Nicole Bellamy own and operate a music hall called Harmony House. [www.harmonyhousepei.com](http://www.harmonyhousepei.com)



**LORENZO SAVOINI** was born and raised in Thornhill, ON. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail. FOR SOULPEPPER: Over forty productions, including King Gilgamesh and the Man of the Wild, Pipeline, Rose, Idomeneus, Of Human Bondage, Angels in America, Eurydice, Orlando, Death of a Salesman, Fool for Love, Waiting for Godot, and Copenhagen. OTHER THEATRE (selected): Mahabharata (Whynot/Shaw Festival/Barbican), Grand Magic, The Front Page, The Miser (Stratford), New (Necessary Angel/Canstage), Kelly v. Kelly (Musical Stage/Canstage), Network (Citadel/RMTC), Of Mice and Men (Joffrey Ballet), Lady Chatterley's Lover (Les Grands Ballets Canadiens), Julius Caesar (Crow's/Groundling) Orphans for the Czar, Bengal Tiger at the Baghdad Zoo (Crow's), Mary Poppins (Grand), Pomegranate (COC), The Sound of Music (RMTC/Citadel). OTHER: Lorenzo is the recipient of five Dora Awards for outstanding design. He is a member of the Associated Designers of Canada. [www.lorenzosavoini.com](http://www.lorenzosavoini.com)



**SARAH WILSON** was born in Sudbury, Ontario. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail; Billie, Sarah & Ella: Revolutionary Women in Jazz. FOR SOULPEPPER: Sarah has written or co-written many concerts for Soulpepper, including The Golden Record; A Moveable Feast: Paris in the 1920s; The 27 Club; The Promised Land: Steinbeck in Song; Sympathy for the Devil (with Raha Javanfar); and Billie, Ella & Sarah (with Divine Brown). Her musical Rose, written with Mike Ross, won several Doras, including Best New Musical. As an actor, Sarah has performed in shows dating back to 2002. Highlights include La Bête, Animal Farm, The Heidi Chronicles, Oleanna, Speed-The-Plow, Awake and Sing!, As You Like It, Spoon River, Of Human Bondage, Three Sisters, Jitters, Travesties, Black Comedy & The Real Inspector Hound. ELSEWHERE: Sarah has acted at the Stratford Festival, Canadian Stage, Theatre Aquarius, and Thousand Islands Playhouse. She's written several concerts for Harmony House in PEI.



**OLIVIA WHEELER** is a mixed-race Chinese Canadian sound designer, composer, and multidisciplinary artist. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail. FOR SOULPEPPER: The Walk-Up (2023), Bad Parent (2022, Associate Sound Designer). OTHER THEATRE: Sound Design: Here Lies Henry, Armadillos (Factory Theatre), Between a Wok and a Hot Pot (Cahoots), ECHO (Next Stage), A Sapphic Affair (Stages Theatre Festival). Associate Sound Design: A Wrinkle in Time (Stratford), Three Women of Swatow (Tarragon Theatre). Assistant Sound Design: Mahabharata (Why Not), Every Little Nookie, Hamlet-911, 1939 (Stratford), The Wedding Party (Alberta Theatre Projects). Playwrighting and Puppet Design: Quest for the Moon (Theatre SKAM). MORE AT: [www.oliviagwheeler.com](http://www.oliviagwheeler.com)



**MING WONG** is a Toronto costume designer, stylist, and wardrobe technician. SOULPEPPER 2024: De Profundis: Oscar Wilde in Jail, Three Sisters. FOR SOULPEPPER: Bad Hat's Alice in Wonderland, The Guide to Being Fabulous, Sizwe Banzi is Dead, Pipeline. OTHER THEATRE: Rent, Hamlet 911 (Stratford Festival); Natasha, Pierre, & the Great Comet of 1812, The Master Plan, Red Velvet (Crow's Theatre); Just to Get Married, Trouble in Mind (Shaw Festival); Is God Is, Public Enemy (Canadian Stage); Hansel und Gretel (Canadian Opera Company); DIGITAL: Alice in Winterland (Ross Petty Productions); New Monuments (Luminato/Canadian Stage); Savitri (Against the Grain). OTHER: Two time Dora Award Winner, 2021 Laureate of the Virginia & Myrtle Cooper Award in Costume Design. [www.mingwongdesign.com](http://www.mingwongdesign.com)



## “I treated art as the supreme reality and life as a mere mode of fiction.”

**Oscar Wilde** (1854 - 1900) was born in Dublin, Ireland. His father was an ear and eye surgeon and his mother was a writer who supported Irish nationalist and women's rights movements. Wilde was a good student who distinguished himself in his studies at Trinity College, Dublin, and won a scholarship to attend Oxford. There he became influenced by the aesthetic movement and the belief that a full life was only possible through one's devotion to art.

His writing career began in the late 1880s - he published a book of children's stories *The Happy Prince and Other Tales* and in 1891 published his only novel, *The Picture of Dorian Gray*. From 1891 - 1895 he wrote four plays that cemented his career as a playwright: *Lady Windermere's Fan* (1892), *A Woman of No Importance* (1893), *An Ideal Husband* (1895) and *The Importance of Being Earnest* (1895).

At the height of his fame, in 1895, he was deeply in love with poet and aristocrat Lord Alfred Douglas, called Bosie. Enraged over their relationship, Bosie's father, the Marquess of Queensberry, decided to expose Wilde. Homosexuality was a crime in England then and the ensuing scandal pushed Wilde to sue for defamation. Unfortunately, Queensberry's accusations were true and therefore not legally defamatory. Wilde withdrew the suit, but it was too late. He was tried on 25 counts of gross indecency. When the jury failed to reach a verdict, friends begged him to flee to France, but Wilde could not believe he would actually go to prison. He was found guilty at retrial and sentenced to 2 years hard labour.

At Reading Gaol, Wilde couldn't sleep, was constantly hungry and suffered from dysentery. From out of these depths (*de profundis*) he composed a letter to Bosie, one page at a time. Part accusation, part impassioned apology, full of anguish and helpless longing, it is the fierce, raw document of

a man confronting the sorrowful – and luminous – mysteries of love. From an artist known for his witty, flippant insouciance, the tone is arresting. It's equivalent to a tenor becoming a baritone, as writer Colm Tóibín puts it.

Inspired by this transformational artistic ancestor, our artists Damien Atkins, Mike Ross, Sarah Wilson, and Gregory Prest came together to create this piece. Director/Adaptor Prest calls it a mash-up, 'a 'love letter to the love letter ... celebrating Wilde's genius by using Damien's skill and genius.'

After his release, Wilde lived in France. George Bernard Shaw said that even after all he had been through, Wilde still retained 'an unconquerable gaiety of soul.' He could still say, 'love is more beautiful than hate.'

This is a love letter. Enter with an open heart.

*Background Notes by Paula Wing*



Oscar Wilde photo: Istock

Soulpepper

ON STAGE  
UNTIL  
FEB 11

TORONTO PREMIERE

# CASEY AND DIANA

Originally Produced by The Stratford Festival

WRITTEN BY NICK GREEN

DIRECTED BY ANDREW KUSHNIR

PRODUCTION SPONSORS

DIANE BLAHE + MIDDLEFIELD  
STEPHEN SMITH RESOURCE FUNDS

BOOK  
NOW

Soulpepper.ca  
416.866.8666



PROUD PRESENTING SPONSOR OF

## Soulpepper's free 25 & under program

We live in a country with a rich and deep appreciation for arts and culture, and we're committed to fund programs that enable Canadians of all means and backgrounds to enjoy the very best.



Soulpepper

ON STAGE  
STARTING  
MAY 8



NATIONAL TOUR

# FIRST MÉTIS MAN OF ODESA

A Punctuate! Theatre Production

BY MATTHEW MacKENZIE  
AND MARIYA KHOMUTOVA  
DIRECTED BY LIANNA MAKUCH



BOOK  
NOW

Soulpepper.ca  
416.866.8666



Proud to support  
Soulpepper

We're working together Soulpepper.

It's just one of the ways we are helping  
to open doors for a more inclusive  
and sustainable tomorrow.

[td.com/tdreadycommitment](http://td.com/tdreadycommitment)

**TD READY  
COMMITMENT**



© The TD logo and other trademarks are the property of The Toronto-Dominion Bank or its subsidiaries.

# DONORS

Soulpepper is very grateful to all of the individuals, corporations, foundations, and government agencies who contribute to its continued growth and success.

Donor support allows Soulpepper to offer employment to artists, to cultivate an environment of creation and exploration, and to enrich the community with great theatre.

The generosity of our many supporters makes everything we do at Soulpepper possible.

## TO MAKE A DONATION

**VISIT:** [soulpepper.ca/donate](http://soulpepper.ca/donate) **CALL:** 416 203 6264 x 145 **EMAIL:** [development@soulpepper.ca](mailto:development@soulpepper.ca)

### Corporate & Foundation Supporters

#### \$300,000+

The Slaughter Family Foundation\*

#### \$125,000 - \$299,999

The Catherine and Maxwell Meighen Foundation

The Hilary and Galen Weston Foundation

RBC Foundation\*

Scotia Wealth Management \*

#### \$75,000 - \$124,999

BMO Financial Group\*

CIBC \*

George Cedric Metcalf Charitable Foundation

Sun Life Financial\*

TD Bank Group\*

#### \$25,000 - \$74,999

Canada Life\*

The Keg Spirit Foundation

Kingfisher Foundation

Polar Asset Management Partners\*

Toronto Raptors

#### \$10,000 - \$24,999

Azrieli Foundation

Kingsdale Advisors

The Joan & Clifford Hatch Foundation\*

The Polar Foundation

Middlefield Resource Funds\*

1 anonymous supporter of Soulpepper

#### \$5,000 - \$9,999

Anako Foundation

Boyden Global Executive Search

Bulmash-Siegel Foundation

The Browning Watt Foundation\*

The Patrick & Barbara Keenan Foundation\*

Pitblado Family Foundation\*

Meridian Credit Union

Morgan Meighen & Associates\*

National Bank of Canada

Tricon Residential

1 anonymous supporter of Soulpepper

#### Up to \$4,999

The Henry White Kinnear Foundation\*

Jackman Foundation\*

The Norman & Margaret Jewison Foundation\*

The Racioppo Family Foundation

Wawanesa Insurance

The Kit Skelly Foundation

Enterprise Holdings Foundation

### Individual Supporters

#### Major Gifts

#### \$100,000+

Diane Blake & Stephen Smith\*

The Estate of Susan

Brenninkmeyer

The Estate of Ivan Elkan\*

Gary & Donna Slaughter\*

Sylvia Soyka\*

#### \$50,000 - \$99,999

Vanessa Morgan & Steve Wolf\*

Kathleen & Bill Troost\*

### Artistic Director's Circle

#### \$25,000 - \$49,999

Deb Barrett & Jim Leech\*

Victor & Maureen Dodig\*

Kevin & Roger Garland\*

Melissa Kennedy

Karrin Powys-Lybbe

& Chris von Boetticher\*

### Soul Circle

#### \$10,000 - \$24,999

Marilyn & Charles Baillie\*

Salah Bachir & Jacob Yerex

Alex Besharat

Rob & Teresa Brouwer\*

Robin Cardozo & Jeff Richardson\*

The Estate of Eva Marie Green

Jim Fleck\*

Sonny Goldstein

& Dr. Betty Rozendaal

Dana Lafarga\*

Sanjay Nakra

James and Sandra Pitblado\*

James O'Sullivan & Lucie Vallée

Yasmin Warsame

### Heart & Soul

#### \$5,000 - \$9,999

Gideon Arthurs & Erin Shields+

Melissa Clarke

Penny Fine & Hugh Furneaux\*

Beverley Flynn

Robert & Julia Foster

Dave Friesema & Sanyo Lue-Kim

Nona Macdonald Heaslip  
Kiessling/Isaak Family\*  
Nancy Jain  
Sheena Macdonald & Phil  
Schmitt\*  
John & Kay McKellar\*  
Jacqueline Moss  
Maja Neable  
Helen Sinclair \*  
Sally Wright\*  
Janet & Bill Young\*

### **Curtain Club**

**\$2,500 – \$4,999**

Harry Arthurs  
Elspeth Bowler\*  
Martha & George Butterfield\*  
Nicholas Chambers  
John Chang & Elizabeth Lasserre  
Denise Donlon\*  
Shira Hart\*  
Robin Heintzman  
& Gordon Currie\*  
Kent James  
Christopher Lee  
& Paula Mosbrucker  
Donald & Lorraine Loeb\*  
Sue and Biff Matthews  
Daniel McCarthy\*  
Jim & Sylvia McGovern  
Anil Mohan  
Gordon & Elaine Pitts\*  
Martha Tory  
Alan Walker\*

### **Benefactor**

**\$1,000 – \$2,499**

Walter M. & Lisa Balfour Bowen\*  
Alexandra Baillie  
Sarah Bay-Cheng  
Michelle Beveridge+  
David & Patti Bragg\*  
Jane & Bob Clapp  
Bill Douglas\*  
L. Drake  
Charmain Emerson  
Russell & Carol Finch\*  
Steve & Mariann Geist\*  
Ken Gingerich & Michael Oakes\*  
Jamie Goad  
Sari Goldenberg\*  
Kamala Jean Gopie

Mark & Catherine Graham  
Mary Hallward  
The Estate Of Brenda Mary Hamer  
Vic & Marion Hepburn  
Ellen Hill  
Dominique Hussey  
Elaine Kierans  
& Shawn McReynolds\*  
Diane King\*  
Jean Kitchen\*  
Anne Layton\*  
Ian & Dorothy Macdonald\*  
In Memory of Elizabeth Maynes  
Kit and Barbara Moore\*  
Alice Morgan  
David & Barbara Payne  
Ed & Cindy Nowina\*  
Mazi Raz  
Nick & Lynn Ross\*  
Ann Savege\*  
Andrew Scriver  
Ivor & Renee Simmons\*  
Paul Spafford & Jean Davidson\*  
In Memory of Roger  
& Kathleen Savory\*  
Joseph & Fatima Tavana  
Tony & Mary van Straubenzee\*  
2 anonymous supporter of  
Soulpepper

### **Friend**

**\$250 - \$999**

Jacqueline Allard  
Nancy & Albert Alexanian  
Kerri Anderson  
Wendy Balfour  
Carol Barber\*  
Catherine & Ivor Barlow  
Terry Bisset\*  
Anna Bolton  
Shelley Boyes  
Theresa Boyle\*  
Mary Lou Brock\*  
William Broughton  
Graham Brunke\*  
Chris Byrne & Anda Whiting\*  
Helena Bzonkova\*  
Brian Carr\*  
Edina Cavalli  
Elizabeth Charal  
Karen Cheah\*  
Claudia Colas

Catherine Cornell & Declan Lane\*  
Joan D. Cranston\*  
Bill Crothers\*  
Leslie Dan\*  
Carol Dalgado  
Mark & Rita Daniel\*  
Don DeBoer & Brent Vickar\*  
Steven D. Donohoe\*  
Debbie Dumaresq  
Sheona Duthie & Patrick McHugh  
Patricia A. Elliot\*  
Steven Endicott  
Chris Elson  
The Hon. Lee K. Ferrier\*  
Barbara Fingerote\*  
Graham & Silke Flint  
David & Margaret Fox-Revett  
Donald Fraser & Judythe Little  
Penelope Fridman  
Jordan Glick & Rona Kosansky  
March Gregoroff  
Joanne Grodzinski  
Zeljko Grukic  
Doreen Gryfe\*  
Rob Harper  
Lawrence & Beatrice Herman\*  
Joe Hoja  
Clive Houseman  
Susan & Richard Horner\*  
Naomi & Sandy Horodezky\*  
Ann Humphreys  
Kishwar Iqbal  
Alison Janzen  
Alicia Jeffery  
Judith John  
Marcia & Paul Kavanagh\*  
Robert Kee  
Don & Francie Kendal\*  
Claire Kennedy  
Mohamed Khaki  
Raj & Shaila Kothari\*  
Maria Larina+  
Dale Lawr\*  
V. Leapman  
Victoria Lee  
Valentia Lee-Brotherton  
Karen Leitner  
Elizabeth Leonard  
Linda Lewis  
Martha Loewen  
Oliver & Gillian Long\*  
Larry Lubin\*



Gail MacNaughton  
Michèle Maheux  
Joanna Martin  
Kelly McDonald & Greg  
Sigurdson\*  
Donald & Helen McGillivray\*  
Linda McGuire  
Dr. Janet E. McIntosh\*  
Micheline McKay  
& Richard Comparey\*  
Mark McLean  
Susan Moellers\*  
Margaret and Gary Mousseau  
Dorothy Morari & James Mryglad\*  
Mary Jane Mossman & Brian  
Bucknall\*  
Steve Munro\*  
Paul Murphy\*  
Patricia O'Brien  
Brian O'Leary\*  
Ghazala Parvez and Frank  
Fuernkranz\*  
Ken Pearl  
Stephen Phillips\*  
Catharine Pickett\*  
Diane Pitblado  
Archie Platt  
Harold Povilaitis\*  
Stephen Uzielli & Robin  
Siegerman\*  
Alicia Rose  
Catherine Seton  
Cornelia Schuh & Michiel Horn\*  
Valerie Schweitzer & Chris Reed\*  
Heather Shapero  
Maureen Simpson & Almos  
Tassonyi  
Phillip Silver  
Cecilia Smith  
Larry Smith & Geri Kozorys-  
Smith\*  
James Stuart  
Carol Strom  
Carol Swindell  
W. Michael Than\*  
Jan & Ken Thompson\*  
Doug & Gail Todgham\*  
Helene & Elliott Wahle  
Teresa Walsh  
Joan & Robert Weppler  
Greg Wilkie  
Helene & Elliott Wahle

Joan Woodward  
Hannah Wunsch  
Mike Wren  
Morden Yolles\*  
Gloria & Gordon Zive\*  
Elizabeth/Alon Pasternak/  
Nashman  
2 anonymous supporters  
of Soulpepper

*Soulpepper extends our special  
gratitude to members of our  
**Soul Mates** program, who donate  
monthly to support our artistic  
and educational programming.*

### **Soulpepper Legacy Circle**

*The following people have  
generously arranged bequests to  
Soulpepper:*

*Robin Cardozo  
Roger Garland  
Ken Gingerich & Michael Oakes  
Shira Hart  
Anne Louise Layton  
Claude Marchand  
Jenny Tan  
7 anonymous friends  
of Soulpepper*

### **Women Centre Stage**

Deb Barrett & Jim Leech  
Sarah Bay-Cheng  
Diane Blake & Stephen Smith  
Maureen & Victor Dodig  
Roger & Kevin Garland  
Kiessling/Isaak Family  
Dana Lafarga  
Sanjay Nakra  
Jaqui Parchment  
Sheila Phillips  
Karrin Powys-Lybbe & Chris von  
Boetticher  
Ed Sangmuah  
Vinetta Strombergs  
Lucinda Widdrington  
Denise Zarn  
The Pat &  
Tony Adams Freedom Trust

### **Women Centre Stage Co-Chairs (2020 - Present):**

Dana Lafarga  
Sanjay Nakra  
Roxana Tavara

If we have erred in the spelling, listing  
or omission of your name, please  
accept our sincerest apologies and  
contact us at 416 203 6264 x.145 or  
development@soulpepper.ca  
so we may correct our records  
for future publications.

Individuals recognized for  
donations made between  
January 1, 2023 - December 31, 2023

\* Donors who have given to  
Soulpepper for 10+ consecutive years  
+ Soulpepper staff and Artist donors

**Weyni Mengesha**

Artistic Director

**Gideon Arthurs**

Executive Director

**Administration**

---

**Nadia Kwiatkowski**

Executive Assistant  
to the Artistic Director

**Ece Aydin**

Executive Assistant  
to the Executive Director

**Luke Reece**

Associate Artistic Director

**Joanna Falck**

Literary Associate

**Frank Cox-O'Connell**

Baillie Fellow

**Producing**

---

**Jonathan Heppner**

Executive Producer

**Annie Clarke**

Producer

**Robyn Hoja**

Producer

**Julia Carrano**

Associate Producer

**Production**

---

**Jasmine Knox**

Senior Production Manager

**Patricia Vinluan**

Production Manager

**Leslie Hernandez**

Technical Director

**Nicholas Beardsley**

Assistant Technical Director

**Rhett Costin**

Assistant Technical Director

**Andy DeVries**

Head Carpenter

**Lisa Nighswander**

Head of Properties

**Paul Boddum**

Head Scenic Artist

**Ellie Koffman**

Head of Wardrobe

**Kalina Popova**

Assistant Head of Wardrobe

**Alex Edwards**

Production Assistant

**Development**

---

**Adele Kei**

Individual Giving Manager

**Marketing**

---

**Riaz Charania**

Director of Marketing  
and Communications

**Ajay Patel**

Content Manager

**Kara Austria**

Marketing Coordinator

**Education & Community**

---

**Rohan Kulkarni**

Director of Education  
& Community Engagement

**Ahlam Hassan**

Education Coordinator

**Jacqui Arntfield**

Community Activator

**Finance**

---

**Michelle Beveridge**

Director of Finance

**Shishi Chen**

Payroll Coordinator

**Nilsa Rivero**

Accounting Coordinator

**Founding Members**

---

**Martha Burns**

**Susan Coyne**

**Ted Dykstra**

**Michael Hanrahan**

**Stuart Hughes**

**Diana Leblanc**

**Diego Matamoros**

**Nancy Palk**

**Albert Schultz**

**Robyn Stevan**

**William Webster**

**Joseph Ziegler**

**Board of Directors**

---

**Robin Cardozo (Chair)**

**Nicholas Chambers**

**John Chang**

**Casey Chisick**

**Maureen Dodig**

**Charmain Emerson**

**Beverly Flynn**

**Roger Garland**

**Anil Mohan**

**Melissa Kennedy**

**Dana Lafarga**

**Jackie Moss**

**Sanjay Nakra**

**Maja Neable**

**James O'Sullivan**

**Alicia Rose**

**Martha Tory**

**Alan Walker**

**Patron Services**

---

**Karen Turner**

Senior Manager Of Patron & Operations Services

**Tina Jones**

Manager Of Patron Services

**Melanie Ferreira**

Café Manager

**Micah Bucholtz**

Operation Services Coordinator

**Kenzie Delo**

**Emily Templeman**

Duty Managers

**Adrian Chevalier**

**Shayna Linds**

**Chloe MacPherson**

Senior Patron Services Representatives

**Max Ackerman**

**Saumya Arora**

**Adrian Chevalier**

**Tushar Dalvi**

**Nicholas Eddie**

**Shayna Linds**

**Riley Kelk**

Patron Services Representatives

**Saumya Arora**

**Melissa Avalos**

**Peter Naccarato**

**Hilary Scott**

Floor Captains

**Max Ackerman**

**Ryan Bagley**

**Renee Christianson**

**Tushar Dalvi**

**Tavaree Daniel-Simms**

**Colleen Didur**

**Shaneill Floyd-Wlazlak**

**Jacqueline Goodfellow**

**Jeffrey Johnston**

**Riley Kelk**

**Cassidy Marat**

**Alice Nguyen**

**Sarah Schmidt-McQuillan**

**Pasanun Songsaeng**

Ushers

**Jessica Wasserman**

Senior Café Associate

**Sarika Bapat**

**Kirk Escriba**

**Gautami Gangawane**

**Maxwell Gemmell**

**Shreya Khana**

**Dev Mallick**

**Yohannes Taye**

**Yezhi Kuo**

Baristas

**I.T.**

---

**Fernando Arriola**

I.T. Manager

**Sheila Kearney Miller**

Tessitura Administrator

**Andrew Ho**

I.T. Systems Administrator

**Building Operations**

---

**Greg Poulin**

Manager of Building Operation & Production

**Cole Vincent**

Building Operator

**Niamh Cunningham-Closs**

Building Supervisor

**Technicians**

---

**Gunes Agduk**

**Andres Castillo-Smith**

**Ethan Robinson**

**Dalton Villeneuve-Marini**

**Board of Directors**

---

**John Chang**

**Annie Clarke**

**Rob Brouwer**

**Luigi Ferrara**

**Beverley Flynn**

**Michael Herrera**

**Nancy Prenevost**

**Thank You!**

---

**Young Centre**

Thanks to our wonderful legion of Young Centre volunteers for their continued support!

**Young Centre Facilities Funding:**

---



---

All front of house staff – floor captains, patron service representatives, baristas and ushers - working for the Young Centre for the Performing Arts are represented by Local B-173 of the International Alliance of Theatrical Stage Employees.

House and Stage Technicians employed by the Young Centre for the Performing Arts are represented by Local 58 of the International Alliance of Theatrical Stage Employees.

TRANSFORMATIONAL GIFT

MUSIC SPONSOR



THE  
SLAIGHT  
FAMILY

CORPORATE & PROGRAM SPONSORS



KEVIN & ROGER  
GARLAND



FOUNDATION SUPPORT



The Catherine and Maxwell  
MEIGHEN FOUNDATION

METCALF  
FOUNDATION



The Joan & Clifford  
Hatch Foundation

Pitblado Family  
Foundation

SOULPEPPER ACADEMY



Sylvia Soyka

Kingfisher  
Foundation

The Norman & Margaret  
Jewison Charitable Foundation

SOULPEPPER ON THE STAGE



Sylvia Soyka

MIDDLEFIELD  
RESOURCE FUNDS



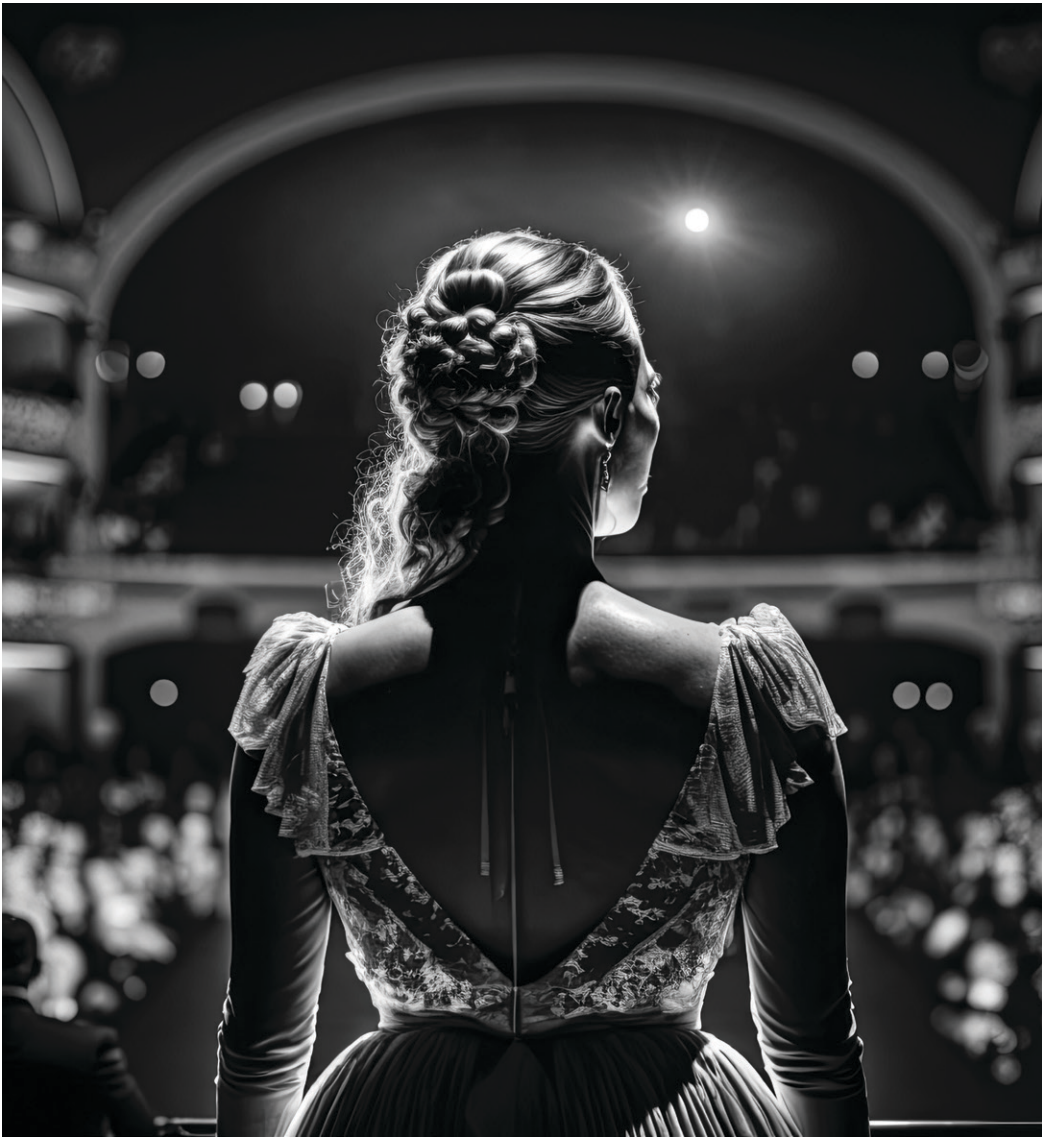
DIANE BLAKE +  
STEPHEN SMITH

MEDIA AND IN-KIND SPONSORS



GOVERNMENT SUPPORT





ART OPENS MINDS.

Proud to support the storytellers who open our minds,  
inspiring us all to think bigger, together. **That's Enriched Thinking.®**

**Scotia** Wealth Management.®



Soulpepper



CANADIAN PREMIERE

# THREE SISTERS

A CO-PRODUCTION WITH OBSIDIAN THEATRE

STARTING  
FEB 29

BY INUA ELLAMS

AFTER CHEKHOV

DIRECTED BY MUMBI TINDYEBWA OTU



## STAY CONNECTED AND UP-TO-DATE



BOX OFFICE: 416 866 8666  
BOXOFFICE@YOUNGCENTRE.CA | SOULPEPPER.CA



@SOULPEPPERTHEATRE



@SOULPEPPER



FACEBOOK.COM/  
SOULPEPPERTHEATRE



YOUTUBE.COM/  
SOULPEPPERTHEATRE



SOUNDCLOUD.COM/  
SOULPEPPERTHEATRE



WE ARE GOING DIGITAL!  
ACCESS THE DIGITAL VERSION ONLINE

PLEASE CONSIDER  
RETURNING YOUR PLAYBILL  
TO AN USHER AS YOU EXIT  
THE THEATRE.



---

The artists and staff of Soulpepper and the Young Centre for the Performing Arts acknowledge the original caretakers and storytellers of this land —the Mississaugas of the Credit, the Haudenosaunee, the Anishinaabe, and the Wendat First Nations. We commit to honouring and celebrating their past, present and future.